



# G O N Z A L O   B O R O N D O

PORTFOLIO 2021







EXPERIENTIAL  
PATHS

STAGING

# HEREDITAS

SEGOVIA, 2021 (SP)

MOVING  
IMAGES

THE RESEARCH  
ON SUPPORT













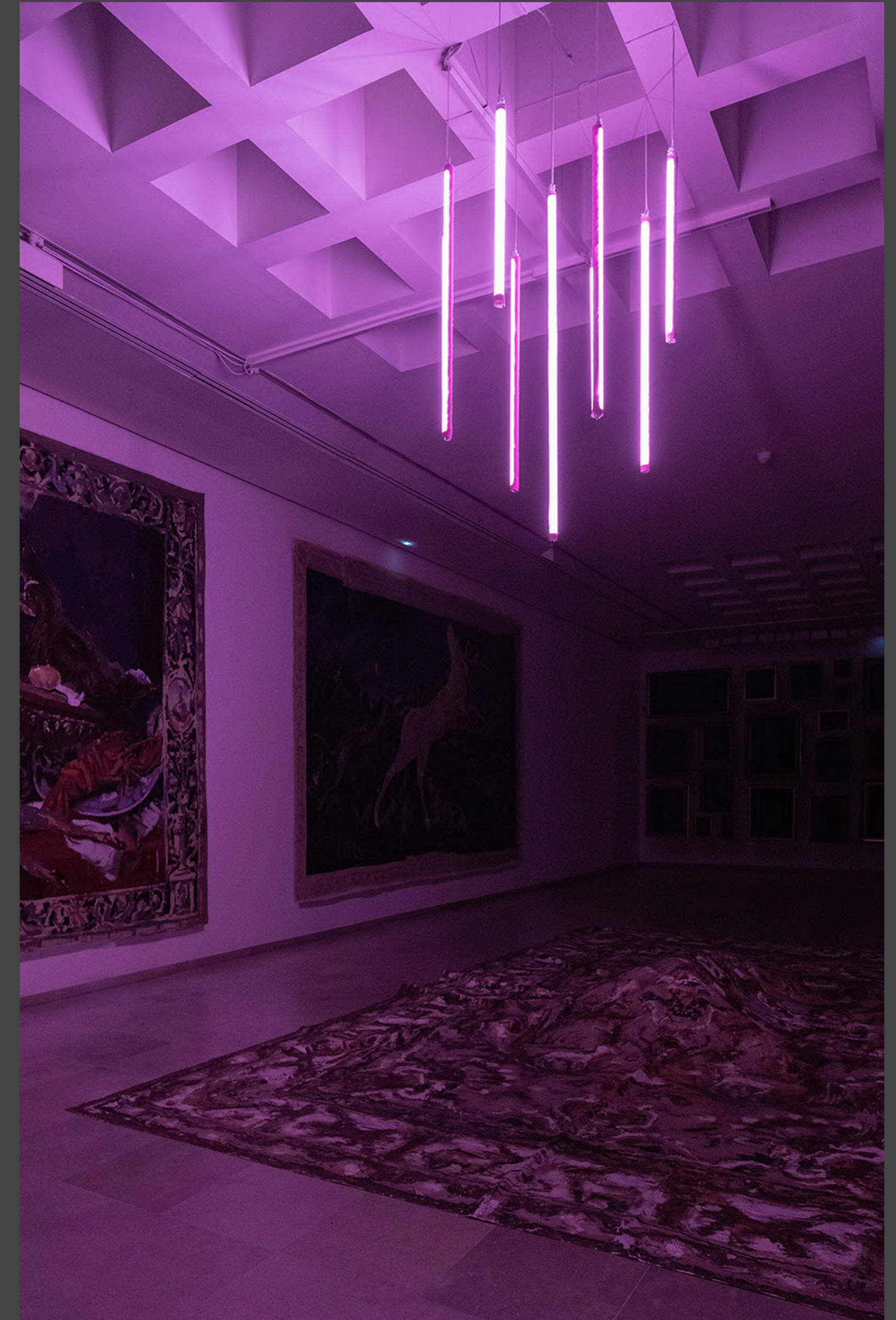
























In 2019, in collaboration with the municipality of Bordeaux, which offers several places to intervene, it was decided to bring back to life the Temple des Chartrons, an iconic place for the inhabitants of the French city. The exhibition “Merci” is a site-specific project and an immersive proposal that questions our complex and contradictory relationship with nature, through a displacement of vegetal elements within the symbolic space of the temple that has been closed to the public for more than thirty years. Using the psychological resonances of the site, the exhibition confronts them with this disruptive “event”: the introduction, sanctuarisation and sacrifice of plants, whose slow transformation will be part of the show to be contemplated. Painting, sculpture, video, sounds and projections enliven the space. Through a series of juxtapositions of images using different media, perspective games and changes in spatial and temporal scales, a path both sensory and metaphysical prevents a single reading. Thus, the contradiction of this relationship is not presented as an opposition, but as the possibility of a balance, provided that we shift our perception on the environment. The installation is acquired by the CAPC Musée d’art contemporain de Bordeaux.



EXPERIENTIAL  
PATHS

STAGING

INSURRECTA

SEGOVIA, 2020 (SP)

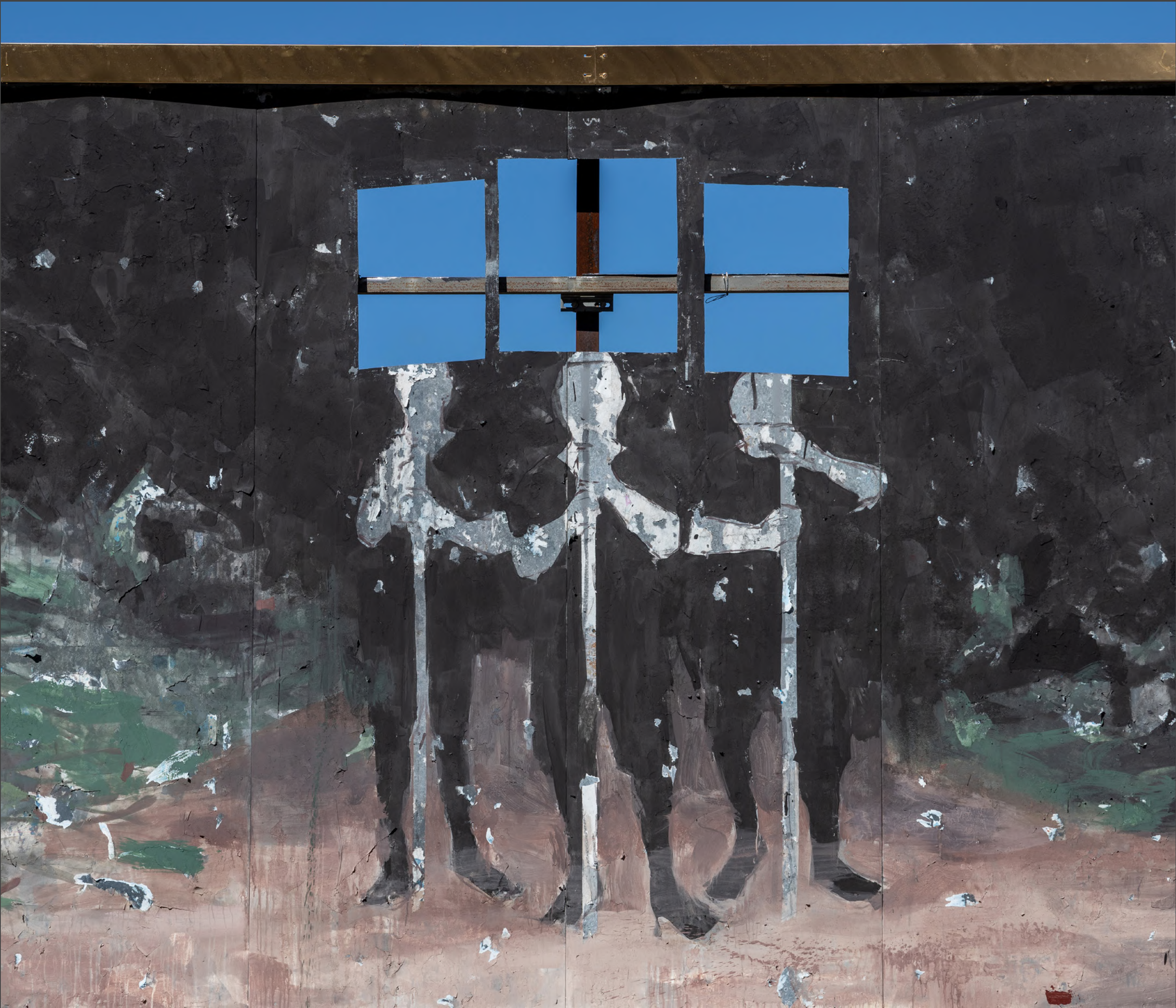
MOVING  
IMAGES

THE RESEARCH  
ON SUPPORT

















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EXPERIENTIAL  
PATHS

STAGING

# M E R C I

BORDEAUX, 2019 (FR)

MOVING  
IMAGES

THE RESEARCH  
ON SUPPORT













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EXPERIENTIAL  
PATHS

M A T I É Y E N O I R E

STAGING

MOVING  
IMAGES

MARSIGLIA, 2017 (FR)

THE RESEARCH  
ON SUPPORT













Matière Noire is a 4.000 sq. m personal exhibition realised in Europe's largest flea market. As a result of four months spent in the city of Marseille, collaborating with international artists selected on the basis of their ability to enrich the show through different media, the project has been developed using the antiques section of the market as a content/container of a single coral work almost exclusively made up of material found on the site. Reinterpreting the chosen objects and the specificity of that place - the market is practically abandoned and located in the seamy city's outskirts - led to identify the "memory of the unknown" as the leitmotif of several interventions. Searching for a dialogue with few open spaces of the market and using multidisciplinary means such as installations, painting, videos, holograms and animation, analogic and digital technologies, the spectator is pushed to a deep experience trying to awaken a hidden presence: the "dark matter", trigger of some mechanisms but invisible at the same time. The show has been self-produced together with the colleague and friend Edoardo Tresoldi and curated by Carmen Main.



EXPERIENTIAL  
PATHS

STAGING

# C E N E R E

SELCI, 2017 (IT)

MOVING  
IMAGES

THE RESEARCH  
ON SUPPORT













Cenere, project born out after two years working in the village of Selci during the art residence titled “PUBBLICA”, is a permanent installation realised within the funeral chapel of the city cemetery. The difficulty of intervening in a public space still used for one of the oldest ceremonies in history led to the research of an extremely respectful project in terms of presence. Actually, beyond the religious contents, the need was to calculate the artistic interventions to let them accompany the departure avoiding any seek of attention – through a medieval conception of art rather than contemporary. The artwork is made of paintings that have modified not only the circular walls of the building but also the pavement and the vault, realised by using local material, recalling the holiness of land and matter. A night tour for the audience was arranged, in order to emphasize aspects such as the intimacy of the intervention, the will of making this project a real experience and rediscovering the holiness of an often forgotten place. Underlining the hidden aptitude of a place known for meditation and reflection. Cenere was the winner of Arte Laguna Prize of 2018.



EXPERIENTIAL  
PATHS

STAGING

ANIMAL

LONDRA, 2015 (UK)

MOVING  
IMAGES

THE RESEARCH  
ON SUPPORT









Animal is the personal exhibition set up within the Shoreditch's Londonnewcastle Project Space and it was inaugurated after four months spent in London. The aim is to create a multisensory environment able to involve the spectator transversally, even though the project was thought for a "traditional" gallery exhibition space. The collaboration with other international artists such as Edoardo Tresoldi, Despina Chiaritondi e Carmen Main, has contributed to the realisation of heterogeneous works. Videos, installations, performances, painting and sculpting live together within a space that reflects on the instinctive supremacy exerted on man and technology by nature.





MOVING  
IMAGES

The will to demolish the decoding borders usually attributed to artworks (painting, sculpture, video art, graphics etc...), the constant research of new artistic experimentations, and the dedication in creating a deep and involving artistic experience led to realise some works with different characters but fed by the same purpose: "moving images".

The idea came from the real will of a proper moving drawing but out of the screen. The challenge is always to use the pictorial work, as a starting point, and leading it to move through external expedients, intending to animate painting through original analogic processes with the interaction of sound, light and video, often synthesized on glass.

The result, dynamic paintings that are between visible and invisible, may reflect the consequence of two specific types of research: showing the possibility of crossing some conventional lines and increasing the narration in the painting work.

Here too, the experimentation (started in 2015) is focused on identifying a specific inspiration regarding the finished work through the place and the artistic interventions. Each work is not just related to the research of new techniques but also in close connection with the hosting environment - which sometimes becomes the main actor of the new feature. In fact, the installations might change position due to the place where they are, getting modular structures suitable for different contexts.

EXPERIENTIAL  
PATHS

THE RESEARCH  
ON SUPPORT

STAGING



MOVING  
IMAGES

EXPERIENTIAL  
PATHS

# PASSAGE

BOULOGNE-SUR-MER, 2020 (FR)

THE RESEARCH  
ON SUPPORT

STAGING









Aria is a serigraphic intervention, realised for the Altrove Festival's inauguration, as great as its hosting building: the Monumental Complex of San Giovanni. In collaboration with 56fil and StudioSuperfluous, they realised 185 glasses on-site, each 4 and a half metres / 15 foot high, worked with the serigraphic technique: 73 hand-finished pictures displayed on panels. The emptiness and fullness of the matter applied on transparent glass allow the work, located on the monumental bastion ends, to change every time the sunlight does; when the sun goes down, the Complex illuminates with its lights, giving a new image to the landscape every time. From time to time, the image of the surrounding landscape is represented within the empty flags held by the procession of pictures. Aria is the result of an architectural challenge, the desire to create a useful structure and establishing an aesthetical fruitful dialogue with the environment. The female pictures become frame so the story turns into animation, through the photos of some sheets at different times of the days, digitally shopped.



MOVING  
IMAGES

EXPERIENTIAL  
PATHS

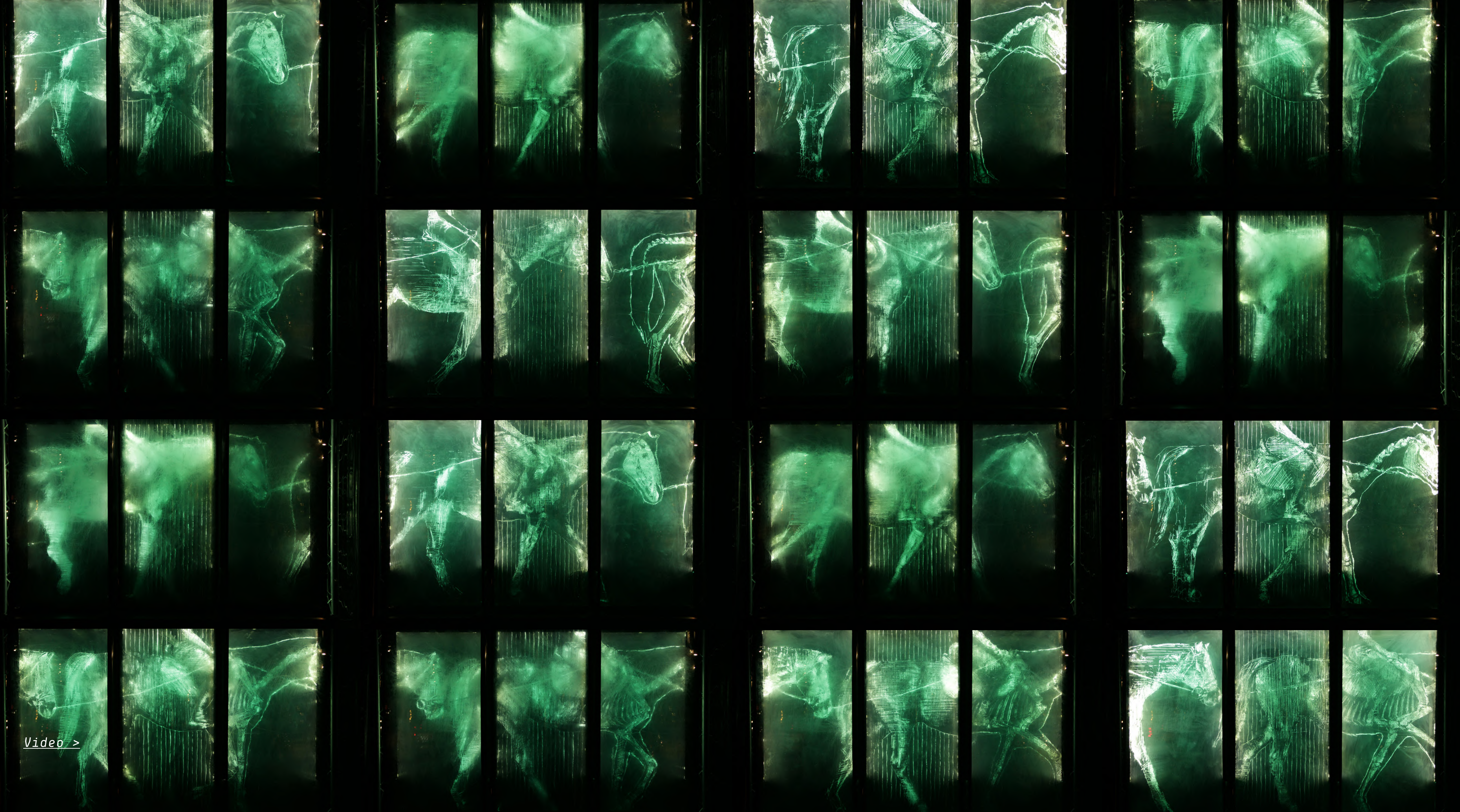
# HIERARCHIE

BERLIN, 2017 (DE)

THE RESEARCH  
ON SUPPORT

STAGING

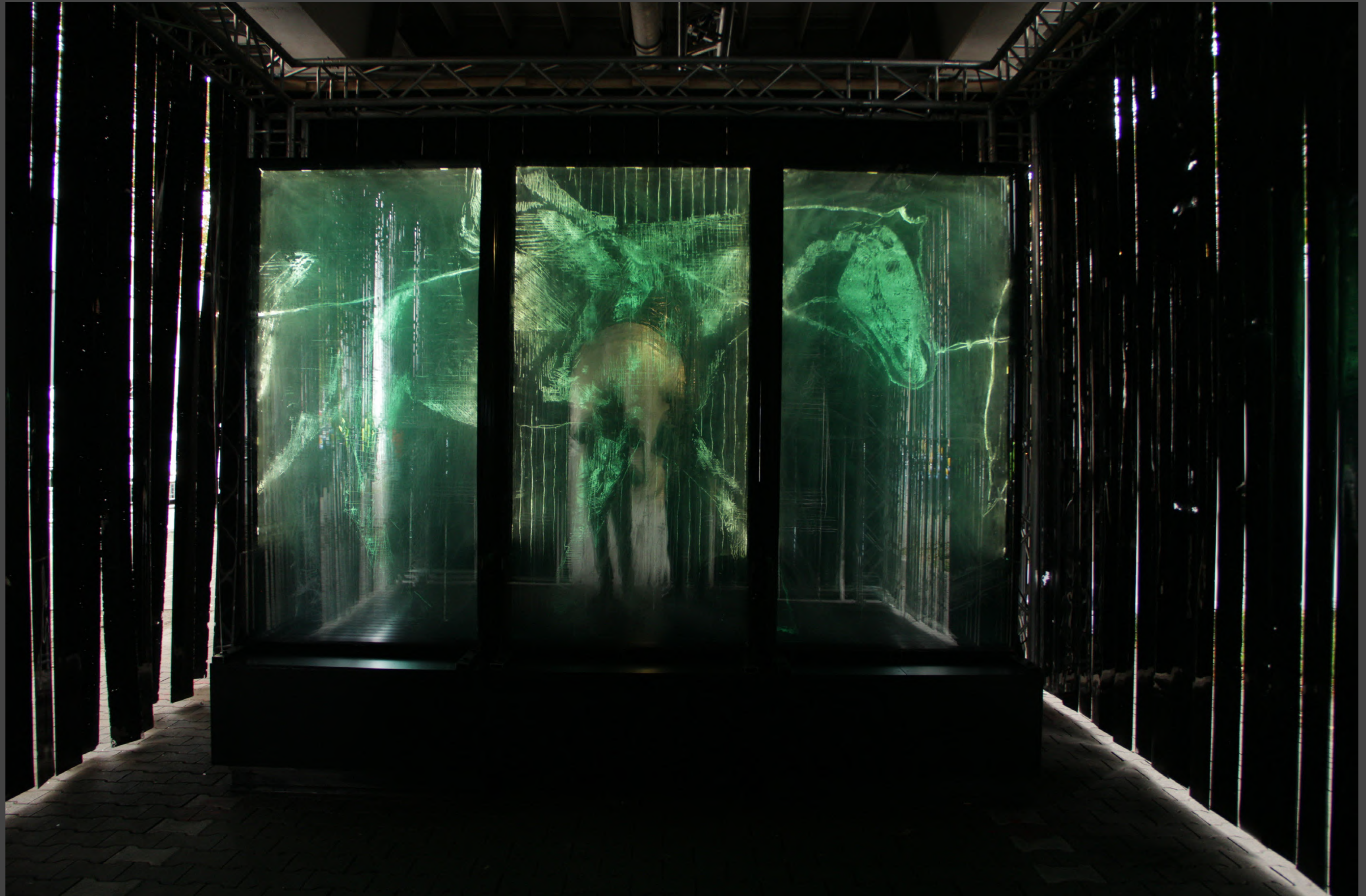




[Video >](#)



Hierarchie is an installation realised for Berlin's Urban Nation Contemporary Art Museum. The artwork is made of 48 glass sheet, each one by the size of 100 x 200 cm, revised with scratched painting and treated with acid, animated by an intermittently led-lighting process. The installation represents two horses in the foreground (the man who rides is in the background) simulating motion through a continuous return. Hierarchie means giving more dynamism to the pictures through a connection between glass and lights with a more complex modulation than before. Enclosed in a space that makes the best out of the effect of the lights, it includes a visual involvement but also auditory by playing the music of San Andrés' band, taken from the Segovia's Holy Week Procession of 2011 (Spain).



HIERARCHIE



MOVING  
IMAGES

EXPERIENTIAL  
PATHS

# ARIA

CATANZARO, 2017 (IT)

THE RESEARCH  
ON SUPPORT

STAGING





[Video >](#)





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MOVING  
IMAGES

EXPERIENTIAL  
PATHS

# UBIQUITAS

ROMA, 2016 (IT)

THE RESEARCH  
ON SUPPORT

STAGING









Ubiquitas is a modular installation designed to experiment the union of glass/lights: starting from the technique of acrylic scratched on glass, used since 2011, the research was developed looking for a new element able to give a new life to the composition. Paintings, realised on glass sheets and representing a woman silhouette, animated through different sequences of led-neon lights, highlighting a different panel every time. In so doing, the woman seems to move in the space. A new dialogue is created through the motion: Ubiquitas is inserted in a space-time depending on the lighting system and sheets position. The work has been presented on several occasions, the first time in Rome and then in other exhibitions such as the one at the Cloister of Palazzo Gambalunga during the Biennale del Disegno in Rimini.



MOVING  
IMAGES

EXPERIENTIAL  
PATHS

# P S Y C H E

ZARAGOZA, 2016 (SP)

THE RESEARCH  
ON SUPPORT

STAGING









Psyche is a mural of approximately three and a half metres /eleven foot that runs along all of the facades of the Zaragoza's Parque Delicias, designed during the Asalto Festival. Realised with acrylic applied on wall, the artwork was thought as a tribute to the previous usage of that public space, once property of a mental health facility. Both title and content refer to the human mental ability. Organised through the display of similar figures, the profiles of a long row of faces show some landscapes and architectures within them - each one referring to the immediate surroundings - creating a depth able to penetrate the double dimensionality of the wall. At the end of the work, as integral part, each of these images was used as a frame in order to create an animated GIF.



MOVING  
IMAGES

EXPERIENTIAL  
PATHS

# K O U R O I

MARINA DI CAMEROTA/ROME 2015 (IT)

THE RESEARCH  
ON SUPPORT

STAGING









Kouroi is an installation made of Plexiglas panels lighted and treated with scratched acrylic. Realised during the event Meeting del Mare curated by Simone Pallotta and Antonio D'Oriente, the artwork represents the features of a human figure, gradually composed starting from an organic structure recalling biological mechanisms found in nature. After the installation at the Marina di Camerota's seafront, the support of photography helped to realise frames for each panel, then becoming stills of an animation which shows how the figure is composed and decomposed. The installation, through transformation, is the first experimentation of the use of light to make artworks dynamic.



THE RESEARCH  
ON SUPPORT

The need to go beyond the limits of an ancient technique as painting occurred naturally with the challenge of being applied on different supports.

The comparison between different contexts and the constant research of a dialectic connection with the space and its people underlined the need to search for new materials to be adapted to new conditions, not just the traditional canvas. The choice of unconventional supports refers to the comparison with the abilities to not take into account an artistic action as already structured, but rather perceive the right solution depending on the context and concerned topic, even if it means facing seemingly unconventional materials.

The gesture of introducing some works in a specific context, mostly public spaces, bringing them together with the environment and its people, means a certain responsibility; even if works transform a context, the aim is to give the impression that they have always belonged to that place, perceived as fully integrated.

This reason and the belief that curiosity must be behind every artist's path led to understand the research of materials as a vital push able to enrich and diversify each project. Traditional materials were not given for granted from the beginning, rejecting contrived structures considered inadequate for artistic intervention.

MOVING  
IMAGES

STAGING

EXPERIENTIAL  
PATHS







THE RESEARCH  
ON SUPPORT

~~NON~~ PLUS ULTRA

ROMA, 2018 (IT)

EXPERIENTIAL  
PATHS





[Video >](#)





Non Plus Ultra is a walk-through serigraphic installation that reflects on the concept of limit, the man's sacred need to cross what is known and logical, made of fifty-six printed glass sheet of two metres and fifty centimetres high/ eight feet high by eighty centimetres wide/ two and a half feet wide. First of all, the characteristic of the artwork is the technical challenge of going beyond the glass transparency. Two graphic-pictorial images cohabiting the space but independently visible: looking at the work, on one side the spectator can just observe the architectural structure created a column drawn on each sheet. On the other side, we see a man looking backwards with his arms outstretched - which refers to the crucifixion iconography - filling the view and completely overlapping the image in the background. The entire creation process of Non Plus Ultra, in collaboration with 56Fili, was transformed into a collective experience and took place in the courtyard of the Macro museum, sharing with the public all the stages of realisation: from serigraphy to on-site installation. The work is a result of a research on glass started with the work titled Shame, realised in Athens in 2013.







THE RESEARCH  
ON SUPPORT

MOVING  
IMAGES

# ARENA

COTIGNOLA, 2013 (IT)

STAGING

EXPERIENTIAL  
PATHS







Arena is a pictorial intervention realised during a poetry festival that takes place in a rural area of northern Italy. The comparison with a landscape characterised by bales of hay led to the choice of working with that material as support: instinctively, those monoliths of hay look like sculptures ready to be worked. It was possible to impress images on blocks of hay through painting. The research of direct contact with the place and the possibility to leave an experiential memory led to consult the catalogue of the local photographer in order to recover old pictures of local farmers to be displayed. The experimentation on hay started with this work and continued with other ones such as Cycle (Atlanta, USA, 2014) and Altare (Rome, ITA, 2015) where we saw the interaction with other elements such as water and soil, through an architectural way as well.









THE RESEARCH  
ON SUPPORT

M I T E S

MOVING  
IMAGES

T E R R A M

P O S S

STAGING

I D E N T

MALEGNO, 2018 (IT)

EXPERIENTIAL  
PATHS







Mites Terram Possident is the mural realised for the project Wall in Art promoted by Camonica Valley Cultural District and the Group of Coordination of Unesco Site n.94. The artwork, designed as a site-specific intervention, is strictly connected to the identity of its territory. The reference is not only to the surrounding powerful nature, with special regard to the massive Concarena Mountain, structurally and visually reflected on the painting, but also to the history of the place, home of the Rock Drawings National Park. For that reason, along with the ancestral fascination of craving a surface and leave a human mark, local children have been involved and invited to scratch the wall. In so doing, the work becomes a chance to increase the sense of belonging to the territory through an experiential memory.





THE RESEARCH  
ON SUPPORT

MOVING  
IMAGES

LORE BELTZA

STAGING

VITORIA, 2018 (SP)

EXPERIENTIAL  
PATHS







The intervention realised in the Spanish city is the result of a clear desire to create a transforming image even in murals. Fruit of a collaboration with the team of restorers of the Grupo Español de Conservación VI Congress and the Spanish Ministry of Culture and Sport, the artwork started by involving local people. Some residents, indeed, have been invited to pose for the pictures used as a visual-thematic reference and so giving a local memory to the work. There is a study behind the wall surface, as a support but also as the main protagonist of the same work dynamics. Notably, the project consists of two sequences: the first image is visible to the spectator, through a research of artistic techniques, becoming a different one in terms of shapes and colours. The idea is to create a painting which is constantly changing, able to show a different result to the citizen watching it. The research of a poetic of the place, the connection with the context originated from human involving and the changing wall make the intervention a real work and artistic event at the same time.





THE RESEARCH  
ON SUPPORT

L ' O R I G I N E D U M O N D E

NEW DELHI , 2016 ( IND )

EXPERIENTIAL  
PATHS



L'origine du monde is a wall intervention realised during the Delhi's St.ART India Festival, inspired by the multiple suggestions originated from the place where people used to work. Located in front of the Palika Maternity Hospital's façade, the artwork analyses the subject of birth by taking visual and conceptual inspiration from the masterpiece of Gustave Courbet. The depth of the perspective shifts the attention towards a vanishing point represented by a group of royal trees whose vegetation has the specific tricky aim of getting in and out of the surface.





THE RESEARCH  
ON SUPPORT

MOVING  
IMAGES

# P O R T A L S

KIEV, 2016 (U)

STAGING

EXPERIENTIAL  
PATHS



The mural titled Portals has involved the façade of a building located in a modern area of the Ukrainian city and it was realised during the Mural Social Club festival. The environment, characterised by high and massive blocks of flats, was modified by depicting the apse of a church on the wall. The perspective breach is created by the image of the ancient Saint Sophia's Cathedral of Kiev. Portals is part of a wider group of murals that analyses the terms of a research strictly connected to architecture.





THE RESEARCH  
ON SUPPORT

LES TROIS AGES

PARIS, 2014 (FR)

EXPERIENTIAL  
PATHS



Les Trois Ages is a mural realised during the Nuit Blanche of Paris depicting three male characters of different ages, placed in a pyramidal shape, communicating through mutual binding gestures. The artwork realised with acrylic on wall and without any space-time reference, witnesses an intimate story where the spectator is free to interpret.



LES TROIS AGES



STAGING

THE RESEARCH  
ON SUPPORT

SACRILÉGE

MARSELLE, 2018 (FR)

EXPERIENTIAL  
PATHS

MOVING  
IMAGES



elle gravit les marches sans me voir  
vers l'Autel sans me voir...





Sacrilège is the project realised at the Théâtre Toursky International during the event Musiques Interdites. The work is the result of the entrustment of artistic direction regarding two operas such as Sancta Susanna by Paul Hindemith (1922) and Sodome et Gomorrhe by Karl Hartmann (1963). The two musical compositions, usually underrepresented due to their subjects, are combined with a scenographic installation partly set up for the play (costumes, projections, videos, lights, etc...) and partly realised during the same staging, using the stage as a performance. However, the real artistic action is hidden by a canvas, which allows the public to see an evolving architectural installation behind characters as the lyric story goes on. The desire to break the fourth wall through theatrical and artistic codes led the spectator to face himself with a real evolving event able to involve his experience and imprint his memory.





C U R R I C U L U M   V I T A E



## BIO

Gonzalo Borondo was born in Spain in 1989. Driven by the will of face himself with a collective dimension, exploring the complex relationship between Art and "Public", he started painting in the public space in 2007. His works stem from the dialogue with the context that he is facing, from the encounter with memories of places and people: context creates the work, which changes [with] the space. Experimentation is the basis of Borondo's artistic research, focused on extending the resources of painting to disciplines, supports [glass, straw, ceramic, wall surfaces, wood...] and multiples aesthetic practices. The heart of his poetry is searching for what is sacred and the subtle nature of human psyche. Borondo realized paintings and installations of public art all over the world, getting the award Arte Laguna within the section "Land Art and Urban Art" in 2018 thanks to the work "Cenere" (Selci IT, 2017). He started displaying personal shows in Rome, Madrid, Paris, London and Marseilles, expositive projects of experience-based installations in 2012. His studies are now focused on the intention of livening up painting through innovative analogical processes, where the interaction of sound, light and video, synthesized on the glass, is a scene of dynamic paintings that are between visible and invisible.



~~Environmental experiences~~  
~~Solo Exhibition~~  
EXPERIENTIAL PATHS

Hereditas Solo Exhibition Museo Esteban Vicente	2021	Segovia (ESP)
Insurrecta Intervention on Segovia's billboards	2020	Segovia (ESP)
Merci Intervention on Temple des Chartrones	2019	Bordeaux (FR)
Sacrilège Scenography and Art Direction Opera Performance at Théâtre Toursky	2018	Marseille (FR)
Matière Noire Intervention on Marché aux puces. Curated by Carmen Main	2017	Marseille (FR)
Cenere Intervention on Cemetery Chapel	2017	Selci (IT)
Animal produced by Rex Romae - solo	2015	London (UK)
Expo Express Espacio Espositivo, Memento Mori book release - solo	2015	Madrid (SP)
Borondo solo show Gallery Itinerrance - solo	2013	Paris (FR)
A la sombra del árbol Palacio Quintanar - solo	2013	Segovia (SP)
Isterofimía 999 Contemporary Gallery - solo	2012	Roma (IT)

~~Environmental experiences~~  
~~Solo Exhibition~~  
EXPERIENTIAL PATHS

Neuroarte Gallery EM7 - solo	2010	Madrid (SP)
Mistolobo Cultural Association Mistolobo - solo	2010	Madrid (SP)
Palacio de la Floresta solo	2009	Segovia (SP)
<del>Installations</del> RESEARCH ON MOVEMENT AND SURFACE		
Non Plus Ultra Glass Installation FACYL Festival	2020	Salamanca (SP)
Non Plus Ultra Glass Installation Macro - Museo d'Arte Contemporanea Roma	2018	Roma (IT)
Hierarchie Glass Installation Urban Nation Museum	2017	Berlin (D)
Aria Glass intervention Altrove Festival	2017	Catanzaro (IT)
Kouroi Installation at Meeting del mare	2015	Mar.Camerota (IT)
Memories Mural intervention and installation at Nuart festival	2014	Stavanger (USA)

~~Installations~~  
RESEARCH ON MOVEMENT AND SURFACE

Untitled Mural and glass intervention at Le MUR art project	2014	Mulhouse (FR)
Untitled Installation on straw at Secret Garden Party	2014	London (UK)
Untitled Mural intervention and installation at Insitu festival	2014	Paris (FR)
Untitled Installation on straw at L'Arena delle balledi paglia	2013	Corignola (IT)
Untitled Intervention at "Se alquila mercado"	2013	Madrid (SP)



Collective Exhibitions

Temperaments Magma Galley	2020	Bologna (IT)	Eterotopia Curated by Studio Volante - collective	2016	Rome (IT)	Proyecto 1+1, artistas en microresidencia collective	2013	Madrid (SP)
Don Antonio. Las vidas de Machado La Càrcel Segovia Centro de la Creacion, GALERIAS	2019	Segovia (SP)	Eolie 1950/2015 Mare Motus Castello di Lipari- collective	2015	Lipari (IT)	This flat earth / Esta tierra plana Rose Contemporary - collective	2012	Portland (USA)
Movements special project promoted by Casa Musumeci Greco co-curated by Rosa Ciacchi and Giuliana Benassi	2019	Pescia Romana (IT)	Chained Wunderkammern Gallery with Instituto Cervantes - collective	2015	Milan (IT)	Status symbol 8 Space Gallery - with An Wei	2012	Madrid (SP)
IMAGO, a history of portraits at MUCA Museum of Urbanm and Contemporary Art	2018	Munich (DE)	Limbo La Càrcel_Segovia Centro de la Creacion, GALERIAS III - collective	2015	Segovia (SP)	Hole of fame Gallery Deus Machine - with An Wei and Chloe Tiravy	2012	Madrid (SP)
Il Disegno della Polvere Biennale Disegno Rimini. Curated by Eleonora Frattaro.	2018	Rimini (IT)	LAC Laboratório de Atividades Criativas - collective	2014	Lagos (SP)	Jangle Jam	2010	Istanbul (TR)
Ex Voto Curated by L. Calvet, S. Marsano, F. Lacroce at Ex Dogana	2018	Rome (IT)	Insiders Robert Fontaine Gallery - collective	2014	Miami (USA)			
Colera Galleria Varsi - collective	2017	Rome (IT)	L'avenir White Walls Gallery - collective	2014	SF (USA)			
Paradiso Inclinato Curated by Luca Tomio - collective	2016	Rome (IT)	A major minority 1:00 a.m. Gallery - collective					
WIP - The Street Art Show ST+Art India - collective	2016	New Delhi (IND)	Collicola on the wall Palazzo Collicola - collective	2013	Spoletto (IT)			
			By district Conde Duque Art Center - collective	2013	Madrid (SP)			



Monograph

Insurrecta Art Book-Limited Edition	2020	Italy
Non Plus Ultra Art Book-Limited Edition [100 copies]	2018	Italy
Afuera Ed. Ayuntamiento de Vila-real - ISBN 978-84-96843-80-6i	2016	Spain
Memento Mori Ed. Yard Press	2015	Italy

Murals

Passage for Boulogne Sur Mer Street Art Festival	2020	Boulogne sur Mer (FR)	Psyche Mural intervention At Asalto	2016	Zaragoza (SP)
Untitled Mural intervention	2019	Valladolid (SP)	Untitled Mural intervention At Urban Nation	2016	Berlin (DE)
Lore Beltza Mural intervention for the Grupo Español de Conservación VI Congress	2019	Vitoria-Gasteiz (SP)	Portals Mural intervention At Mural Social Club	2016	Kiev (U)
Sullu Mural intervention for Ñatinta Festival Central Cemetery of La Paz	2019	La Paz (BOL)	Rivers I & II Mural intervention at Muro_Festival de Arte Urbana LX 2016	2016	Lisbon (PT)
Retratos Mural intervention for Ñatinta Festival Central Cemetery of La Paz	2019	La Paz (BOL)	Fearless & Untitled Mural intervention at Public	2016	Albany, Perth (AUS)
Mites Terram Possident Mural intervention Wall In Art	2018	Malegno (IT)	Untitled Mural intervention at Museo de Arte de Puerto Rico with Alexis Diaz	2016	Puerto Rico (USA)
Utsira Mural intervention	2018	Utsira (NO)	Roots Mural intervention at Pow Wow! Festival	2016	Honolulu (HI)
Show Mural intervention At Art RePublic	2016	Jacksonville (USA)	The Origin of the World at St+Art Delhi	2016	Nuova Delhi (IND)
Sacrum Fieri Mural intervention At DesOrdes	2016	Ordes (SP)	Fer Llenya Mural intervention at Open Walls Conference	2015	Barcelona (SP)
			Untitled Mural intervention at Lodz Mural	2015	Lodz (P)



Murals

Sju Blommor Mural intervention at Nässjö Konsthall	2015	Nassjö (SW)	Untitled Mural intervention at LAC - Laboratório de Atividades Criativas residency	2014	Lagos (PT)	Untitled Mural intervention at Outdoor festival	2012	Rome (IT)
Untitled Mural intervention At Urban Nation	2015	Berlin (DE)	Piedad Mural intervention at MAAM	2013	Rome (IT)	Untitled Mural intervention at Guerrilla gardening art project	2012	Torun (PL)
Padre Mural intervention at Up North Festival	2015	Sulitjelma (N)	Untitled Mural intervention at Paisaje urbano de Tetuan project	2013	Madrid (SP)	Untitled Mural intervention for "Cuando amar en África lo pagas con la vida. Toxic Lesbian" art project at Matadero	2012	Madrid (SP)
Ouroboros Mural intervention at MIAU festival	2015	Fanzara (SP)	Maracatu Mural intervention at Festival Concreto	2013	Forataleza (BR)	Untitled Mural intervention at Arquitectura y Arte público festival	2010	Badajoz (SP)
Untitled with Edoardo Tresoldi for "Chained" exhibition	2015	Milan (IT)	Untitled Mural intervention at Oltre il Muro festival	2013	Sapri (IT)	Untitled Mural intervention at Jangle Jam festival	2010	Istanbul (TR)
Untitled Mural intervention for the book launch of "Surface" by Soren Solkaer	2015	Copenhagen (DK)	Untitled Mural intervention at Mura Mura festival	2013	Pizzo Calabro (IT)	Untitled Mural intervention at Crítica urbana III festival	2010	Madrid (SP)
Naranjada Mural intervention at Test 2015 festival	2015	Villarreal (SP)	Untitled Mural intervention at Alterazioni festival	2013	Arcidosso (IT)	Untitled Mural intervention at Crítica urbana II festival	2009	Madrid (SP)
Corner Mural intervention at Life is Beautiful festival	2014	Las Vegas (USA)	Untitled Mural intervention at Memorie Urbane festival	2013	Roma (IT)			
Les Trois Ages Mural intervention at La Nuit Blanche Paris	2014	Paris (FR)	Untitled Mural intervention at PIGS en Festa festival	2013	Gaeta (IT)			
Silence Mural intervention at Living Walls festival	2014	Atlanta (USA)		2013	Lisbon (PT)			



Publications

GREEN ART La nature, milieu et matière de création <i>By Linda Mestaoui, Ed. Gallimard-Alternatives</i>	2018	France
The ULTIMATE STREET ART COLORING BOOK <i>By Diego Orlandini - Ed. AimfulMedia</i>	2018	USA
Spray on Walls: Urban Adventure of Graffiti Art <i>By Ursula Luo - Ed. SendPoints</i>	2018	China
La Paille <i>by Guillaume Bounoure, Chloé Genevaux Ed. Gallimard-Alternatives - ISBN 9782072726477</i>	2017	France
Portraits Urbains, de visage en visage <i>by Yan Blusseau - Ed.Critères ISBN 9782370260574</i>	2017	France
Street Art Contexte(s) <i>by Olivier Landes - Ed. Alternatives/Gallimard ISBN 9782072737060</i>	2017	France
Encyclopedia Treccani personal lemma on the online edition	2016	Italy
Make Your Mark: The New Urban Artists <i>By Tristan Manco - Ed. Thames &amp; Hudson ISBN 9780500292181</i>	2016	UK

Publications

Street art / today: The 50 most influencial street artists today <i>by Bjørn Van Poucke &amp; Elise Luong - Ed. Lannoo - ISBN-10: 940142697X ISBN-13: 978-9401426978</i>	2016	Belgium
Street Art Poésie Urbaine of Graffiti Art <i>by Sophie Pujas - Ed. Tana ISBN 9791030100679</i>	2015	France
Surface <i>by Soren Solkaer, Ed. Gingko Press</i>	2015	USA
Street Art <i>by Duccio Dogheria, Ed. Giunti</i>	2015	Italy
Cover of Ebrio de enfermedad <i>by Anatoyle Broyard, Ed. La uña rota - ISBN: 9788495291257</i>	2013	Spain
Vitry ville street art <i>by Brigitte Silhol &amp; Nath Oxygène - Ed. Citerès - ISBN 2917829893</i>	2013	France
Los nombres esenciales del arte urbano y del graffiti español <i>Mario Suárez, Ed. Lunweg</i>	2012	Spain

Documentary

Sky's the Limit - les Peintres de l'Extreme by Jerome Thomas - documentary	2015	France
Vertical Conquest by Rosa Scaglione - documentary	2015	Italy
Streetosphere by Tanguy Malibert and Quentin Largouët - documentary	2012	Spain

Awards and Distinctions

Arte Laguna Prize Urban Art category	2018	Italy
Premio Ortega	2015	Italy
Lungo il Tevere di Roma	2012	Italy
Fat Cap II	2010	Spain
Award young artists of the northwest of Madrid	2008	Spain



*Education and work experiences*

Academy of Fine Arts	Rome (IT)
Fine Arts Complutense University	Madrid (SP)
Art School, IES Margarita Salas	Madrid (SP)
Six years of work at Academy of Fine Arts "Orsini"	Madrid (SP)

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